

REBECCA RICHARDSON, soprano



Biography (short version)

Praised for her "sumptuous lyricism" (Operawire), American soprano Rebecca Richardson is a New York-based classical singer known for interpreting a wide range of works from early opera to world premieres. Continuing in her affinity for new music, Rebecca performed in two world premieres this past fall. In October, the soprano created the role of Mae Bornstein in **The Silk City** with Garden State Opera, followed by the world premiere of Felix Jarrar's comic chamber opera, **Mother Goose**, where she created the role of Princess Talia (Sleeping Beauty) in November. Last season, Rebecca made two notable role debuts - Contessa in **Le Nozze di Figaro** and Miss Wordsworth in **Albert Herring**. Additionally, this past August, Rebecca had the opportunity to perform Una dama disincantata in **La Liberazione di Ruggiero**, the first extant opera written by a woman. 2019 also marks Rebecca's Carnegie Hall debut as a soloist. Previous operatic performance highlights include Lee Miller/ The Jazz Singer in the world premiere of **Tabula Rasa**, Helena in **A Midsummer Night's Dream**, Magda in **La Rondine**, Pamina and Erste Dame in **Die Zauberflöte**, Donna Elvira in **Don Giovanni**, among others. Accomplished in early music and oratorio, Rebecca has sung significant concert works and in early music ensembles extensively, such as **Bach's Cantata BWV 120**, **Mozart's Requiem**, **Haydn's Lord Nelson Mass**, and **Fauré's Requiem**. A native of Thousand Oaks, California, Rebecca currently resides in Brooklyn, NY, where she is a freelance artist and writes for the online magazine, *Modern Singer*.

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Biography (full version)

Praised for her "sumptuous lyricism" (Operawire), American soprano Rebecca Richardson is a New York-based classical singer known for interpreting a wide range of works from early opera to world premieres.

Continuing in her affinity for new music, Rebecca performed in two world premieres this past fall. In October, the soprano created the role of Mae Bornstein in **The Silk City** with Garden State Opera, followed by the world premiere of Felix Jarrar's comic chamber opera, **Mother Goose**, where she created the role of Princess Talia (Sleeping Beauty) in November. In January 2020, Rebecca will debut her first self-produced concert series, **"Will Sing for Wine... Live!,"** featuring a program of "old world" repertoire paired with wines from France, Italy, and Spain.

Last season, Rebecca made several role and company debuts, including Miss Wordsworth in **Albert Herring** with Utopia Opera and Contessa in **Le Nozze di Figaro** with Manhattan Opera Studio. She returned to dell'Arte Opera Ensemble in August to perform Una dama disincantata in Francesca Caccini's **La Liberazione di Ruggiero**, in addition to other appearances in the company's summer festival, "Voices from the Tower." 2019 also marks Rebecca's Carnegie Hall debut as a soloist.

In 2018, Rebecca created the role of Lee Miller/The Jazz Singer and covered the role of Kiki de Montparnasse in the world premiere of **Tabula Rasa**, a jazz opera written by Felix Jarrar and Bea Goodwin. Additionally, she co-created **Unbound Identities**, a recital project "exploring the concept of identify across time and across borders," produced by Cantanti Project. The soprano also made several concert appearances, such as Cantanti Project's **"Far and Near"** concert as part of the Lobby Series at the United Palace of

Cultural Arts, as well as multiple appearances throughout NYC as a soloist in the pop up concert series, "**Hello Gorgeous.**"

Previous operatic performance highlights include Helena in **A Midsummer Night's Dream**, Magda in **La Rondine**, Pamina and Erste Dame in **Die Zauberflöte**, Donna Elvira in **Don Giovanni**, and Marguerite in **Faust**, among others.

Accomplished in early music and oratorio, Rebecca has sung significant concert works and in early music ensembles extensively, such as **Bach's Cantata BWV 120**, **Mozart's Requiem**, **Haydn's Lord Nelson Mass**, and **Fauré's Requiem**. She was also a featured soloist in the inaugural concert of The Boston Conservatory's Baroque Ensemble.

A native of Thousand Oaks, California, Rebecca currently resides in Brooklyn, NY, where she is a freelance artist and writes for the online magazine, *Modern Singer*. Rebecca earned her Master of Music degree from The Boston Conservatory and her Bachelor of Arts from Pepperdine University.